



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 29

Description: ff. 33 - Original, North Italian. Dark leather, the sides ruled with triple bordering lines to form a rectangle within a rectangle, the smaller rectangle with a roll tool of vinelike foliage impressed in blind, a smaller interior rectangle formed by the panel of roll tooling with gold-stamped ivy leaves at the corners and a circular stamp incorporating the "yhs" monogram in the center framed by a lozenge of tooling with the same roll already mentioned; back with five raised bands; modern gold-stamped title label pasted onto second compartment from top. Backstrip and corners extensively repaired; gilt edges stamped with a herringbone knotwork pattern. - Denis Duveen; Mellon MS 26, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 29.

Notes: -Manuscript on paper of Elias Cortonensis O.F.M., *Lumen luminum*, said according to this copy to have been composed in 1315, an erroneous date, and drawn from Saracen and Hebrew sources, translated into Latin. With a cryptic text, ascribed to a church figure, with a cipher code; and miscellaneous recipes in Italian.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS29_47

Language: Latin; Italian *Country:* Italy *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell029.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell029.htm)

Part 1:

Description: - paper - a circle containing an unidentified design element, with a six-pointed star on a shaft above, not identified. - 190 x 132 (135 x 93) mm.

Country: Italy

Cardinal point:

Region: North Italy (Venice?)

City:

Assigned Date: [ca. 1525]

Searchable Date Range: 1525 - 1525

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in an italic hand and partly in cipher.

Notes: Binding: Original, North Italian. Dark leather, the sides ruled with triple bordering lines to form a rectangle within a rectangle, the smaller rectangle with a roll tool of vinelike foliage impressed in blind, a smaller interior rectangle formed by the panel of roll tooling with gold-stamped ivy leaves at the corners and a circular stamp incorporating the "yhs" monogram in the center framed by a lozenge of tooling with the same roll already mentioned; back with five raised bands; modern gold-stamped title label pasted onto second compartment from top. Backstrip and corners extensively repaired; gilt edges stamped with a herringbone knotwork pattern.

Number of Texts: 1

Text 1:

Author: Elia da Cortona, frate d. 1253.

Title: *Lumen luminum*, etc.

Subjects: Elia, da Cortona, frate, d. 1253.; Alchemy--Early works to 1800.; Ciphers--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Italian

Notes: In Latin, with Italian prologue.